



# ARTIST BIOGRAPHY

## **Roza Terenzi (Dekmantel / Planet Euphorique)**

Roza Terenzi's productions are prime for interstellar communication; sublime mind dance, warehouse bleeps and dawnready breaks that will inevitably find union between earth people and other beings. This is even more apt in her immense DJ sets, astutely linking these outer limit genres as one through common sound, tone and rhythmic drive.

Terenzi came to the surface in 2016 after years of experimenting and fine tuning her production skills, edging closer to finding her own style. As she migrated from Perth to Melbourne, these hometown recordings were documented on her first EP for Good Company. Australia's club mecca embraced her with open arms and she's since become a vital component of the scene playing most weekends, opening for the likes of Objekt, Avalon Emerson, Volvox, Legowelt and Jayda G and billing at Strawberry Fields, Camp Doogs. Freedom Time and Inner Varnika (her debut live set).

2018 is set to go bang with a string of new music and a Europe and Canadian tour. Regular collaborator and Vancouver likemind DJ Zozi (aka D. Tiffany) will launch her new label Planet Euphorique with a split release of their material. Terenzi will also emulate the energy of her heavier DJ approach on an EP for Amsterdam imprint Kalahari Oyster Cult, cast a deep trance for an EP on Voyage Recordings and contribute an electro shock to Pelvis' DJ Tools 12" series, alongside DJ Haus, TMO and Secret Circuit. These proliferations aren't even scratching the surface of what's next to come.

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